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AMUSEMENTS

The rendition of a rather classical program, interpreted with expression and feeling, characterized the concert of the Philippine Constabulary Band at the Opera House Saturday afternoon and at the Orpheum in the evening. Led by Captain Walter H. Lov- ing, the eighty-four musicians, who are on their way to participate in the inauguration of President-elect Taft, won the applause and repeated encores of an appreciative audience.

The musical unity that was maintained by the players in the interpretation of pieces that would tax the capabilities of any band was a surprise to even those who expected much of the musicians from the insular possessions. The excellent control and ability that was shown by their leader and the dash and spirit carried into the playing proves that the reputation the Constabulary Band has acquired, of being the largest and best musical organization in the Orient, has been won fairly on merit rather than numbers.

The accomplishments of the Constabulary Band from a musical standpoint are rather unique. It was not until October, 1902, that the band was organized. The Filipinos that now compose it came under the direction of their present leader with but little to recommend them beyond their natural and hereditary love for music. The men are average Filipinos, and when the band was organized were unversed in even the rudiments of music. Now they can interpret the works of the classical composers, and the majority of them can play several instruments. The program Saturday afternoon opened with the overture from "William Tell" (Rossini). Then came a divertissement for the clarinet, "La Somnambula" (Cavallini), which was appreciated by the audience. In "The Courts of Granada" (march to the tournament, serenade and finale), the band gave an inkling of its ability in interpreting music of spirit and color. A valse lento, "Quand l'Amour Meurt" (Cremieux), brought forth an appreciative encore, as did a cornet obligato Stabat Mater, "Inflamatus" (Rossini).

The second portion of the program was particularly pleasing. It included the second Hungarian Rhapsody (Liszt) and a fantasia for the tuba "Beelzebub" (Cattosi), rendered by Senor Hipolito Cruz. Then came a musical treat in "Danza delle Ore"—La Gioconda (Ponchielli). The program closed with "The Swanee River" and a selection from "La Traviata." Because of the fact that the Opera House was engaged by the Elks on Saturday night, the band made use of the Orpheum. The house was well filled, and there was no lack of appreciation and encores.

The program was as follows:
March—"Free Lance" Sousa
Overture—"Hungary Laszbo" Erkel
Danza—"Felupa" Lorando
Invitation to the Dance Weber
Clarinet Solo—"Somnambula" Cavallini
March—"True to the Flag" von Blou
Bass Solo—"Beelzebub" Catozzi
Moonlight Sonata Beethoven
Bride of Kashmir Rubinstein
Sextet from "Lucia d'Ammermoor" Donizetti

Captain Lovig, in introducing the numbers, spoke of the Moonlight Sonata by Beethoven as a selection never before rendered by a band. The effect of the rendition of this selection, upon the audience, was electrical, for it was greeted by a series of applause. The Torchlight Procession, from the "Bride of Kashmir," was a weird piece which showed the capabilities of the band to the best advantage. But it was when the band arose to play "The Star Spangled Banner" that the audience was treated to a musical feast. The old familiar music was heard, but in a manner so different that it became a masterpiece under the direction of Lovig—an anthem that was the embodiment of patriotism, as played by the little musicians from the Philippines.

The Gem Theater.

Even the threatening weather on Saturday night did not keep the crowd out of the Gem. The pictures are put on the screen to draw not to keep away the people and they are doing it every day and night. The management of the Gem have been eminently successful in the selection of the subjects and the comfortable theater follows in making it most desirable as a place of amusement.

The Empire.

The music at the Empire Saturday night drew the crowd and the interesting pictures held the people until the last film was reeled off. There is much of interest shown at the Empire every day. Mothers enjoy the pictures as well as the children and satisfaction always follows. This week there will be the usual rapid change of program and the picture part of the show will be up to the standard. The admission at the Empire is ten cents for adults and five cents for children.

The Minstrels Again.

The Elks' minstrel show was given a second time Saturday evening to an excellent house. The show is a good one, given with vim and dash, and met with responsiveness in the audience. The good things were appreciated and there was an enthusiasm that Honolulu audiences do not always show.

The tenor, baritone and bass solos, by Raymond C. Brown, Clarence Waterman and George Warren respectively, were all well given and well received. The more characteristically minstrel songs such as William Warren's "Yankee Doodle Come to Town," Mr. Lando's, "Mother Hasn't Spoken to Father Since," Mr. Hunn's,

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"Georgia Took Me Walking in the Park," "She Borrowed My Only Husband and Forgot to Bring Him Back," "Wind Yourself Around Me Dearly," and Mr. Eugene Allen's "My Flun-a-de-Ruff," were all effective. Mr. Allen's number was especially well rendered and was received with continued applause.

Without doubt the hits of the first part of the program were the Buck and Wing dancing by Rosie Herbert and Alice Hastings, and Eddie Douthett's "Berger's Hawaiian Band."

Bonine showed some of his splendid moving pictures in the second part of the program, and the Japanese love song and buck and wing dancing by some of Mrs. Gunn's pupils gave life and movement.

Local characters and situations were not touched on to the same extent this year that they have been in some past performances by the Elks, but where they were, it was usually with deftness and cleverness, and in a thoroughly goodnatured way. "Tag Day" was taken off in a variety of ways, some of them exceedingly laughable.

The Elks are certainly to be commended for giving such a clean, wholesome, laughable and well rendered entertainment. Sonny Cunha as stage and musical director is entitled to great credit.

The Honolulu Orchestra did splendid work. Henry Clark entirely captivated the audience with his splendid voice, and was recalled again and again.

Oahu College Glee Club.

The Oahu College Glee Club will give its concert in Charles R. Bishop Hall, Saturday evening, at 8 o'clock. The Glee Club is made up of a boys' club and a girls' club, both under the direction of Miss Rogers. Since there has been no glee club at the College since the days of J. Q. Wood, much interest is being shown in this year's performance both by students and by those interested in music.

Miss Rogers, who has had much experience in preparing programs and drilling clubs for concerts, is enthusiastic about this one. In music and in entertaining features it will give a full evening's enjoyment.

The proceeds go towards meeting expenses for music and other things in the music department and towards supporting the students' activities. No admission is charged to the games, and to most of the events at the school, so that this method is used to raise the necessary funds. Tickets may be bought from the students or at Bergstrom's.

The program follows the form of the usual College Glee Club concert. Both the boys and girls' club will appear to advantage. A number of the songs have attractive solo parts. There will also be some surprises to draw forth applause. All of the teachers in the music department are assisting in making the program a success. Miss Sheffield, one of the best pianists in the city, will do most of the accompanying and Miss Clarke will also assist in several numbers. Mrs. Ingalls, who is at the head of the violin department, will direct the orchestra. This feature alone is an assurance of the excellence of the program. The orchestra will consist of Mrs. A. B. Ingalls, director, and Miss Bessie Hopper, first violin; Mrs. E. A. R. Ross and W. H. Hoogs Jr., second violins; Mr. C. S. Desler, flute; Dr. Marques, viola, and Mr. Williams, bass. The program for the evening is as follows:

In Silent Mead Emerson
Solo—Beloved, It Is Morn' Aylward
William Desha
Serenade—Solo Reynold McGrew
Massa's in De Cold, Cold Ground Ar. by Parks
Girls' Glee Club
Li Tsai Joriciere
Solo—I Know a Lovely Garden D'Bardelet
Ray Churchill

Shoogy-Shoo Ambrose
An Irish Mother's Lullaby
Alice Hopper
Cupid Made Love to the Moon Dudley Smith
Estudiantina Lacombe
Boys' and Girls' Glee Clubs
A Musical Sketch. Scene: Spike
Jones' room at Cornfield.
Old Virginia
Honey Blossom
Lucia
A Little Girl Like Me John Ashley.
Elixir Juventatis

The Drama at Oahu College.

Tickets are now on sale for an unusually interesting program to be presented February 20 by the dramatic club of Oahu College.

The club will offer this year two plays of exceptional merit—"Miss Civilization," a comedy in one act, by Richard Harding Davis, and a translation of "The Romancers," by Edmond Rostand, famous for his "L'Aiglon" and "Cyrano de Bergerac."

"Miss Civilization," the curtain-raiser, will be remembered as a play in which Miss Ethel Barrymore recently scored a great success in New York, with Mr. Maurice Barrymore as a member of the original cast.

This play, a capital burglar story, in which a clever girl outwits three professional burglars, is intensely dramatic, working up to a strong climax. Miss Barrymore's own role, that of Miss Alice Gardner, will be played by Miss Edith Smith; that of Mr. Barrymore, "Gentleman Joe" Hatch, by Rexford Hitchcock; "Grandstand Harry," by Will Desha; while Watson Ballentyne will supply the comedy touches as "Reddy the Kid."

The cast for the other play has been selected with no less care from others who have also made their marks as actors in previous productions given by the club.

The play itself, a love comedy in a Watteau setting, is full of beautiful pictures, quaint characterization and deliciously humorous situations. It is a tale of two romantic and intriguing fathers, two equally romantic and wilful children, and an adventurer, whose cleverness extricates them from their difficulties.

The cast is as follows:

Percinet—A Lover Reynold McGrew

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Gemma Wadman

Tonight's Band Concert.

The following is the program to be played by the band at Emma Square this evening, commencing at 7:30:

March—Semper Fidelis Sousa
Overture—Dame Valentine Suppe
Intermezzo—Guilt of the Roses
Bergere
Selection—Maritana Wallace
Vocal—Hawaiian Songs Ar. by Berger
Selection—Golden Butterflies
Robertson
Waltz—The Source Waldteufel
Finale—Red and Black Coote
The Star Spangled Banner

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